

Four Pieces: OP.104:

for 3 Violins.

I.

VIOLIN I.

Richard Hofmann. Op.104.

Allegro moderato.

f *mf* *f* *mf* *p* *mf* *f* *cresc.* *f* *riten.* *a tempo* *mf* *f* *ff* *mf*

A **B** **C** **D**

A page of musical notation for a guitar piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *mf*, *f*, *cresc.*, *riten.*, *a tempo*). The piece is divided into sections labeled with letters A through L. The key signature is one sharp (F#). The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings and positions (6th, 3rd, 1st) indicated below the staff.

This musical score is for the waltz "The Merry Widow" from the operetta of the same name by Franz Lehár. It is arranged for piano and features 18 variations, labeled L through R. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single melodic line, likely representing the piano part. The variations are characterized by their rhythmic complexity and dynamic contrasts. Variation L begins with a *cresc.* marking and a *ff* dynamic. Variation M includes a *ff* dynamic and a *p* dynamic. Variation N starts with a *p* dynamic and a *cresc.* marking. Variation O begins with a *mf* dynamic. Variation P starts with a *p* dynamic and a *cresc.* marking. Variation Q begins with a *mf* dynamic. Variation R starts with a *ff* dynamic and a *6te Pos.* marking. The score concludes with a *f* dynamic and a *3te Pos.* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings, as well as fingerings and articulation marks.

IV.

Allegro con spirito.

VIOLIN I.

f *mf*
 A *f* *p* *mf*
 B *p* *cresc.* *mf*
 C *cresc.*
 D *mf* *cresc.* 1 3 0 2 1 3 4 1 *f*
ff 4 2 4 4 2 3 1 5te 4 2 3 1 5te 4 1 3 1 4
 E *fz mf* *riten.* *p a tempo* F *p*
 G *mf*
 H *f* *p* *cresc.*
 1. 2. 2 4 3 2 3 2 0
 J *ff* *mf* *p*
 K *p* *mf*

II.

Andante con moto.

VIOLIN I.

pizz. *p* *mf* *p* arco
 A *mf*
 B *p* 3 1 2 *mf*
 C *p* *f*
 D *p* *mf* *cresc.* *f*
 E *p* *mf* *cresc.*
 F *f* *dimin.* *p*
 G *mf* 3 4 0 1 1 3 4
 H *f* 2 4 4 2 1 1 4 3 1 2 1 2 4 2 0 2 1 4 *mf*
dimin. *p* *mf*

III.
SCHERZO.

Allegro ma non troppo.

VIOLIN I.

Violin I score, page 4. The music is in G major. Dynamics include *p*, *mf*, *f*, and *cresc.*. Section markers A, B, C, D, E, and F are present. The score concludes with a final measure.

Violin I score, page 5. The music continues in G major. Dynamics include *ff*, *cresc.*, *f*, *p*, and *mf*. Section markers G, H, J, K, L, and M are present. The score concludes with a final measure.

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for 3 Violins.

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I.

Richard Hofmann. Op.104.

Allegro moderato.

VIOLIN II.

A
f *mf* *f* *mf*
p
B
mf *cresc.* *f*
C
riten. *a tempo* *mf* *mf*
f
D
ff
p
mf *cresc.*
E
f *mf*
F
mf
mf

VIOLIN II.

G *f* *mf* *p* *cresc.* *mf* *f* *p* *f* *riten.* *p a tempo* *mf* *p* *mf* *f* *ff*

VIOLIN II.

cresc. *ff* *mf* *f* *ff* *p* *cresc.* *f* *p* *mf* *mf* *f* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *f* *ff* *f* *f*

IV.

Allegro con spirito.

VIOLIN II.

A *f* *p* *cresc.* *mf* *ff* *riten.*
B *mf*
C *p* *cresc.* *mf* *cresc.*
D *f* *cresc.* *ff*
E *riten.*
F *a tempo* *p*
G *mf*
H *f* *p*
J *f* *mf* *ff*
K *p*
mf *f*

II.

Andante con moto.

VIOLIN II.

pizz. *p* *mf*
A *arco* *p* *mf* *p*
B *p*
C *mf* *p*
D *f* *cresc.* *mf* *cresc.* *f*
E *p* *mf* *cresc.* *f* *dimin.*
F *p* *mf*
G *mf*
H *f* *mf*
p *mf* *p*

III. SCHERZO.

Allegro ma non troppo.

VIOLIN II.

p *fz* *p* *cresc.* *mf*
p *mf* *p* **A**
cresc. *mf* *p* **B**
cresc. *mf*
cresc. *f* *ff* **C**
p *cresc.* *f* **D**
p *cresc.*
p *cresc.*
f **E**
f **F**

ff
mf **G**
cresc. *f*
p *mf* **H**
f **J**
ff
p **K**
mf *f* *p* **L**
cresc. *f* *ff* **M**
f

Four Pieces : OP.104:

for 3 Violins.

I.

VIOLIN III.

Richard Hofmann.Op.104

Allegro moderato.

The musical score for Violin III, Part I, of Four Pieces, Op. 104 by Richard Hofmann, is written in 3/4 time and the key of D major. The tempo is marked 'Allegro moderato.' The score consists of 11 staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The piece includes several articulations such as accents, slurs, and fingerings (e.g., 1 4, 2 1, 4 2 1 2). The score is divided into sections marked A, B, C, and D. Section A begins at the second staff, Section B at the third staff, Section C at the fifth staff, and Section D at the eighth staff. The piece concludes with a final staff marked *mf*.

VIOLIN III.

Violin III score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *mf*, and *ff*. Measures 1-2 are marked *p*. Measure 3 has a *cresc.* marking. Measure 4 is marked *f*. Measure 5 has a *mf* marking. Measure 6 is marked *p*. Measure 7 has a *mf* marking. Measure 8 is marked *f*. Measure 9 has a *mf* marking. Measure 10 is marked *ff*. There are also markings for *ritenuto* and *a tempo* in measure 9.

VIOLIN III.

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Violin III score, measures 11-20. The music continues in G major and 4/4 time. Dynamics include *cresc.*, *ff*, *mf*, *f*, *ff*, *p*, *cresc.*, *f*, *p*, *mf*, *f*, *mf*, *p*, *cresc.*, *mf*, *f*, *marcato*, *mf*, *f*, *ff*, and *fz*. Measures 11-12 are marked *cresc.*. Measure 13 is marked *ff*. Measure 14 has a *mf* marking. Measure 15 is marked *f*. Measure 16 has a *ff* marking. Measure 17 has a *p* marking. Measure 18 has a *cresc.* marking. Measure 19 has a *f* marking. Measure 20 is marked *fz*. There are also markings for *ritenuto* and *a tempo* in measure 19.

IV.

Allegro con spirito.

VIOLIN III.

Section A: *f* (pizz.)

Section B: *p* (1)

Section C: *cresc.* *mf*

Section D: *p* *cresc.* *mf* *cresc.*

Section E: *f* *cresc.* *ff*

Section F: *riten.* *a tempo* *p*

Section G: *mf*

Section H: *f* *p* *cresc.*

Section I: *mf* (1. 2.)

Section J: *ff* *mf*

Section K: *p* *p*

Section L: *mf* *cresc.* *f*

II.

Andante con moto.

VIOLIN III.

Section A: *p* (pizz.)

Section B: *p* (arco) *mf*

Section C: *p* (sul G.) *mf*

Section D: *f* *p*

Section E: *cresc.* *mf* *cresc.* *f* *ritard.* *p*

Section F: *mf* *cresc.* *f* *dimin.* *p*

Section G: *mf*

Section H: *f* *mf*

Section I: *dimin.* *p* *mf* *p*

III. SCHERZO.

Allegro ma non troppo.

VIOLIN III.

Violin III score, measures 1-16. The key signature is one sharp (F#). The time signature is 6/8. The score includes dynamic markings *p*, *ff*, *cresc.*, and *mf*. It features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 1, 2, 4, 1). Section markers A, B, C, D, E, and F are present.

Continuation of Violin III score, measures 17-32. The key signature is one sharp (F#). The time signature is 6/8. The score includes dynamic markings *mf*, *f*, *cresc.*, and *ff*. It features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Section markers G, H, J, K, L, and M are present.

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Four Pièces

FOR

THREE VIOLINS

in an easy style for the use of Music Schools, Academies, etc.

BY

RICHARD HOFMANN.

OP 104

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